

*In 2024, the Nuckolls Fund for Lighting Education intends to award three grants: the **Nuckolls Fund Grant**, which has been given annually since 1989 for programs at the college level; the **Edison Price Fellowship Grant**, which is given to individual educators to enable them to further their own education; and the **Lesley Wheel Introductory Lighting Program Grant**, for new lighting courses. The Fund is also offering the option of submitting a proposal that does not fall into one of those three categories. Please see separate Requests For Proposal for the Nuckolls Fund Grant and the Lesley Wheel Introductory Lighting Program Grant. **Proposals are accepted only from educators at academic institutions in North America.***

## **REQUEST FOR PROPOSAL: The 2024 Edison Price \$20,000 Fellowship Grant**

The Nuckolls Fund for Lighting Education is a not-for-profit organization that uses income from its endowment to fund educational programs in the field of lighting. It was established to honor James L. Nuckolls, a pioneer in lighting education programs during the 1970s and 1980s.

The Nuckolls Fund's Edison Price Fellowship Grant was initiated in 1999 with the intention of giving lighting educators an opportunity to broaden their understanding of architectural lighting, to the ultimate benefit of their students. Edison Price was known and admired by the lighting community as one of the nation's original and most respected lighting designers. His genius led to the creation of lighting tools for lighting designers everywhere, and his designs appear in over 200 museums worldwide.

Edison enjoyed and highly valued the interchanges between people in different segments of the lighting community. The Edison Price Fellowship Grant, in the amount of \$20,000, enables a lighting educator to spend a significant period of time in the lighting industry working with a manufacturing or design firm, or at a college or university with a thriving lighting program working with an established faculty member. The Fellowship Grant recipient will be designated an "Edison Price Fellow" and the \$20,000 will be paid directly to the recipient.

In preparing your proposal, you should carefully address the following:

- The proposer must be actively engaged in lighting education at an academic institution.
- The time frame is a minimum of 8 weeks.
- Preliminary arrangements with the host institution or firm must be made before your proposal is submitted. Please indicate the name of your host institution or firm, the duration of your stay, and with whom you will be working.
- Include a letter from the host institution or firm with your proposal, confirming their invitation and indicating who your advisor will be and that office and/or laboratory space, supplies, and secretarial services will be provided throughout your stay.
- Describe how your Fellowship Grant will enable you to improve the lighting program at your home institution.
- Include a letter from your dean, chair, or director, endorsing your proposal.
- Describe how the \$20,000 will be used (include a budget sheet).
- The proposal must indicate in reasonable detail what you will do at the host institution or firm. It is not sufficient to state "I will be working with Dr. Jones on his research." You should plan your program with your host and describe it in your proposal. You must engage in substantive activities during the grant period.

## Required Submission Information – The 2024 Edison Price \$20,000 Fellowship Grant

### The following is required for submission:

- Proposals must be submitted electronically in either Microsoft Word or PDF format.
- All material submitted must be consolidated into one document that totals a maximum of 25 pages. This includes the proposal itself, supporting letters, resumes or CV's, and illustrations, if any.
- Resumes or CV's must be no more than one page each.
- Please keep the total document under 1 mb in size.
- Photos and illustrations should be jpeg format only.
- E-mail to: [Jeanne.nuckolls@outlook.com](mailto:Jeanne.nuckolls@outlook.com)

### Proposals must be organized as follows:

#### 1. Title page listing:

- The title of the grant proposal
- The name of the person submitting the application
- His/her position at the school
- Name of the college or school and department or division
- Mailing address, phone and fax number
- Number of years the program has been in existence
- Number of years the program has included courses in lighting

#### 2. Table of Contents page

#### 3. A one paragraph abstract of your proposed activity

4. **Background information** that puts your proposed activity into context, including a description of your home department (division) and lighting program.

5. **Substantive description** of your proposed activity for which funding is sought. Describe what its impact on you and your lighting program will be and what makes it of special importance to you.

#### 6. Your resume or CV (one page).

7. **A schedule** for the period of the grant. One interim report and a final report are required during the award period.

8. **Three letters of support**, two from professionals who can provide insight into the value of your proposed activity and your qualifications for carrying it out, and one letter of support from your chair or dean.

#### 9. A detailed budget

### Other Information

*Proposals due:* January 8, 2024. Receipt of submissions will be acknowledged via e-mail.

*Send to:* [Jeanne.nuckolls@outlook.com](mailto:Jeanne.nuckolls@outlook.com)

*Grant announced:* No later than March 20, 2023.

*Public Announcement:* Nuckolls Fund Event in conjunction with the Designers Lighting Forum of New York's LEDucation scheduled for March 19-20, 2023.

<i>Notification</i>	All those who submit proposals will be notified of the recipient. Submissions will not be returned.
<i>Agreement</i>	The fund requires grant recipients to sign a performance agreement and to submit status reports. Published results of grants funded by the Nuckolls Fund enter the public domain. Grant awards do not imply any form of endorsement by the Nuckolls Fund.
<i>Progress Reports</i>	The Fund requires grant recipients to commit to visually documenting in images or video, the development and outcomes of their project. Physical products, presentations, examples of groupwork and trips should be recorded and submitted with regular progress reports and at the conclusion of the project with the final report.
<i>Fee</i>	There is no fee for submission and no limit to the number of submissions
<i>Restrictions</i>	No portion of the funds awarded may be used for indirect costs (overhead). Benefits are allowable.